



WENDY JAMES

WILL RELEASE THE ALBUM 'QUEEN HIGH STRAIGHT'

ALONG WITH ITS TITLE TRACK ON 1ST MAY

LISTEN: <https://soundcloud.com/the-wendy-james/1-queen-high-straight-1/s-IA5zOJG66mX>

WENDY JAMES will reveal the title track of her 5th solo album QUEEN HIGH STRAIGHT on its release on 1st May. Wendy says of the track, *"I gravitated toward some jazzy type of chords which lent a gentle lilt to the song, it sounded smooth and it reminded me of when I was a young child listening to Sergio Mendes 'Brazil '66'! Some of those lovely chord progressions, some of that lovely harmonizing the singers did and of course Bacharach and David."*

English singer-songwriter Wendy, who was born in London, exploded onto the British music scene in 1988 as the fearless front woman of chart-topping alt-rockers Transvision Vamp. When the band disbanded Wendy went on to collaborate with Elvis Costello, James Williamson (Iggy & the Stooges), Lenny Kaye (The Patti Smith Group) and James Sclavunos (Nick Cave & The Bad Seeds), who joins her on drums and percussions for QUEEN HIGH STRAIGHT. Also joining her on this album are James Sedwards (lead guitar), Harry Bohay (bass), Alex J. Ward & Terry Edwards (horn section) and Louis Vause (accordion).

Wendy began writing QUEEN HIGH STRAIGHT after a long stretch of writing/recording/delivering/touring her previous album 'The Price Of The Ticket', which charted in the UK at No.14. *"Overall, my taste and style have not changed with time,"* Wendy says. *"The music that excites me now, ultimately, is the same as when I was starting out songwriting and back through my days in Transvision Vamp. I continue to marvel at Lou Reed and The Velvet Underground, I continue to be blown away by The Stooges, I continue to be everlastingly enthralled by Bob Dylan, but of course, the older one gets the more one discovers and I am now informed more cohesively and fully by all the music, new and old, which settles into my consciousness."*

"My track listings are never altered from the order in which I write the songs, maybe it's because it's too tangential for me to try to shuffle songs around but really I think, in some kind of holistic way, the order in which the songs are written must surely be the very most natural order for them to be listed in. Around about song 14 'Bliss Hotel' I hit a wall. I did not know where the inspiration was going to come from! But then somehow, miraculously, it comes again and one pushes on through, as it turned out, to some of my favourite songs on the entire album. My perfect moment? song 18 'Cancel It... I'll See Him On Monday'; it was a 'Eureka' moment. I ran out into the garden and started dancing, "I've got it! I've got it!!!"

Elsewhere on the album, Wendy embraces Motown with 'Here Comes The Beautiful One' and recently released 'Little

Melvin', she returns, once again, to her favourite guitar guttural filth and sex for first AA single 'Perilous Beauty' and an unlikely sounding love song in 'Chicken Street', 90's pop groove in 'Ratfucking', melancholia in 'Testimonial', Django Reinhardt whimsy in 'I'll Be Here When The Morning Comes'. On 'The Impression Of Normalcy', Wendy says, "Thanks to James Scavunos, who told me to "speed the fucking song up", I have a proper speed punk song." Finally, track 20 'Kill Some Time Blues' is the ultimate 60's girl group number.

Last year Wendy toured the UK with her permanent band THE WENDY JAMES BAND opening for The Psychedelic Furs, which was a huge success. Due to Covid-19 Wendy has rescheduled her 19-date U tour, originally slated for May, to September 2020 – dates below.

Wendy currently divides her time between New York City, Paris, South France and London.

TRACK LISTING

1. Queen High Straight
2. Perilous Beauty
3. Free Man Walk
4. Stomp Down, Snuck Up
5. Little Melvin
6. Marlene et Fleur
7. A Heart Breaking Liar's Promise
8. Here Comes The Beautiful One
9. Chicken Street
10. Testimonial
11. Bar Room Brawl & Benzedrine Blues
12. Ratfucking
13. She Likes To Be (Underneath Somebody)
14. Bliss Hotel
15. Freak In
16. The Impression Of Normalcy
17. I'll Be Here When The Morning Comes
18. Cancel It... I'll See Him On Monday
19. Sugar Boy
20. Kill Some Time Blues

TOUR DATES

- 3RD SEPT - BRISTOL FLEECE
- 4TH SEPT - SWANSEA CINEMA & CO
- 5TH SEPT - CARDIFF CLWB IFOR BACH
- 8TH SEPT - BRIGHTON CONCORDE 2
- 9TH SEPT - CAMBRIDGE JUNCTION
- 10TH SEPT - BIRMINGHAM INSTITUTE 3
- 11TH SEPT - STOKE SUGARMILL
- 12TH SEPT - PORTSMOUTH WEDGEWOOD ROOMS
- 15TH SEPT - NOTTINGHAM BODEGA
- 16TH SEPT - MANCHESTER DEAF INSTITUTE
- 17TH SEPT - LEEDS BRUDENELL
- 18TH SEPT - BLACKPOOL WATERLOO MUSIC BAR
- 19TH SEPT - NEWCASTLE CLUNY
- 21ST SEPT - GUILDFORD BOILERROOM
- 22ND SEPT - TUNBRIDGE WELLS FORUM
- 23RD SEPT - LONDON ISLINGTON 02
- 26TH SEPT - GLASGOW KING TUTS
- 27TH SEPT - EDINBURGH BANNERMANS
- 29TH SEPT - NORWICH ARTS CENTRE

Tickets available via: <https://thewendyjames.com/live/>

All songs written, produced and mixed by Wendy James.

QUEEN HIGH STRAIGHT is available as a 20-track deluxe gatefold double vinyl, gatefold deluxe CD, regular CD and Digital Download / Streaming. Its available to preorder at <https://thewendyjames.com/store> and this store is the main driver for all of Wendy's recordings and associated art, t-shirts, all things Wendy.

WEBSITE: <https://thewendyjames.com>

STORE: <https://thewendyjames.com/store>

SPOTIFY: <https://tinyurl.com/SPOTIFYTHEWENDYJAMES>

FACEBOOK: <https://facebook.com/THEWENDYJAMES>

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SOUNDCLOUD: <https://soundcloud.com/the-wendy-james>

YOUTUBE: <https://www.youtube.com/user/THEWENDYJAMESVIDEO>

For further information please contact Alix Wenmouth at Wasted Youth PR on 07760 105469 or email alix@wastedyouthpr.com



1. QUEEN HIGH STRAIGHT
2. PERILOUS BEAUTY
3. FREE MAN WALK
4. STOMP DOWN, SNUCK UP
5. LITTLE MELVIN
6. MARLENE ET FLEUR
7. A HEART BREAKING LIAR'S PROMISE
8. HERE COMES THE BEAUTIFUL ONE
9. CHICKEN STREET
10. TESTIMONIAL
11. BAR ROOM BRAWL & BENZEDRINE BLUES
12. RATFUCKING
13. SHE LIKES TO BE (UNDERNEATH SOMEBODY)
14. BLISS HOTEL
15. FREAK IN
16. THE IMPRESSION OF NORMALCY
17. I'LL BE HERE WHEN THE MORNING COMES
18. CANCEL IT... I'LL SEE HIM ON MONDAY
19. SUGAR BOY
20. KILL SOME TIME BLUES

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20 track cd
written, produced and mixed by
WENDY JAMES



recording engineers
IAN DOWLING, JOE SAGE, AL LAWSON
assistant engineer
PIETER RIEKERK
mix engineer
TIM MORRIS
mastering engineer
FRED KEVORKIAN
recorded, mixed and mastered on location in
uk and ny

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YOUTUBE

photography
DAVID LEIGH DODD
stylist
STUART PRESTON
WJ2020CD

WENDY JAMES



"MEAN, MOODY AND MAGNIFICENT"
"what is extraordinary about this album is it proceeds in many contrasting styles; hard, sexy, street smart and threatening yet romantic, whimsical, wistful and dreamy"

QUEEN HIGH STRAIGHT

WJ2020CD

vocals, rhythm guitar, keys, melodica
WENDY JAMES
rhythm guitar, lead guitar
JAMES SEDWARDS
bass guitar
HARRY BOHAY
drums, percussion
JAMES SCLAVUNOS
alto sax
ALEX J. WARD
trumpet, cornet, flugelhorn, tenor & baritone sax
TERRY EDWARDS
accordion
LOUIS VAUSE



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