



## WENDY JAMES

RETURNS WITH THE ALBUM 'QUEEN HIGH STRAIGHT'

RELEASED ON 1<sup>ST</sup> MAY 2020

LISTEN TO THE FIRST DOUBLE A SINGLE 'PERILOUS BEAUTY / CHICKEN STREET'

<https://soundcloud.com/the-wendy-james/sets/wendy-james-first-single/s-OnXGq>

**WENDY JAMES** returns with her new album **QUEEN HIGH STRAIGHT**. Released on 1<sup>st</sup> May 2020, it is her 5<sup>th</sup> solo album. English singer-songwriter Wendy, who was born in London, exploded onto the British music scene in 1988 as the fearless front woman of chart-topping alt-rockers Transvision Vamp. When the band disbanded Wendy went on to collaborate with Elvis Costello, James Williamson (Iggy & the Stooges), Lenny Kaye (The Patti Smith Group) and James Scavunos (Nick Cave & The Bad Seeds), who joins her on drums and percussions for **QUEEN HIGH STRAIGHT**. Also joining her on this album are James Sedwards (lead guitar), Harry Bohay (bass), Alex J. Ward & Terry Edwards (horn section) and Louis Vause (accordion).

Wendy began writing **QUEEN HIGH STRAIGHT** after a long stretch of writing/recording/delivering/touring her previous album 'The Price Of The Ticket', which charted in the UK at No.14. Wendy says of the title track, *"I gravitated toward some jazzy type of chords which lent a gentle lilt to the song, it sounded smooth and it reminded me of when I was a young child listening to Sergio Mendes 'Brazil '66'! Some of those lovely chord progressions, some of that lovely harmonizing the singers did and of course Bacharach and David."*

*"Overall, my taste and style have not changed with time," Wendy says. "The music that excites me now, ultimately, is the same as when I was starting out songwriting and back through my days in Transvision Vamp. I continue to marvel at Lou Reed and The Velvet Underground, I continue to be blown away by The Stooges, I continue to be everlastingly enthralled by Bob Dylan, but of course, the older one gets the more one discovers and I am now informed more cohesively and fully by all the music, new and old, which settles into my consciousness."*

*"My track listings are never altered from the order in which I write the songs, maybe it's because it's too tangential for me to try to shuffle songs around but really I think, in some kind of holistic way, the order in which the songs are written must surely be the very most natural order for them to be listed in. Around about song 14 'Bliss Hotel' I hit a wall. I did not know where the inspiration was going to come from! But then somehow, miraculously, it comes again and one pushes on through, as it turned out, to some of my favourite songs on the entire album. My perfect moment? song 18 'Cancel It... I'll See Him On Monday'; it was a 'Eureka' moment. I ran out into the garden and started dancing, "I've got it! I've got it!!!"*

Elsewhere on the album, Wendy embraces Motown with 'Here Comes The Beautiful One' and 'Little Melvin', she returns, once again, to her favourite guitar guttural filth and sex for 'Perilous Beauty' and an unlikely sounding love song in 'Chicken Street', 90's pop groove in 'Ratfucking', melancholia in 'Testimonial', Django Reinhardt whimsy in 'I'll Be Here When The Morning Comes'. On 'The Impression Of Normalcy', Wendy says, *"Thanks to James Sclavunos, who told me to "speed the fucking song up", I have a proper speed punk song."* Finally, track 20 'Kill Some Time Blues' is the ultimate 60's girl group number.

Wendy recently toured the UK with her permanent band THE WENDY JAMES BAND opening for The Psychedelic Furs, which was a huge success. She will be playing a 19-date UK tour in May – dates below.

Wendy currently divides her time between New York City, Paris, South France and London.

#### **TRACK LISTING**

1. Queen High Straight
  2. Perilous Beauty
  3. Free Man Walk
  4. Stomp Down, Snuck Up
  5. Little Melvin
  6. Marlene et Fleur
  7. A Heart Breaking Liar's Promise
  8. Here Comes The Beautiful One
  9. Chicken Street
  10. Testimonial
  11. Bar Room Brawl & Benzedrine Blues
  12. Ratfucking
  13. She Likes To Be (Underneath Somebody)
  14. Bliss Hotel
  15. Freak In
  16. The Impression Of Normalcy
  17. I'll Be Here When The Morning Comes
  18. Cancel It... I'll See Him On Monday
  19. Sugar Boy
  20. Kill Some Time Blues
- All songs written, produced and mixed by Wendy James.

#### **TOUR DATES**

|                      |                              |
|----------------------|------------------------------|
| 5 <sup>TH</sup> MAY  | TUNBRIDGE WELLS FORUM        |
| 5 <sup>TH</sup> MAY  | SWANSEA CINEMA & CO          |
| 7 <sup>TH</sup> MAY  | BRISTOL FLEECE               |
| 8 <sup>TH</sup> MAY  | NORWICH ARTS CENTRE          |
| 9 <sup>TH</sup> MAY  | STOKE ON TRENT THE SUGARMILL |
| 11 <sup>TH</sup> MAY | NOTTINGHAM RESCUE ROOMS      |
| 12 <sup>TH</sup> MAY | MANCHESTER DEAF INSTITUTE    |
| 13 <sup>TH</sup> MAY | BRIGHTON CONCORDE 2          |
| 14 <sup>TH</sup> MAY | LONDON ISLINGTON o2          |
| 15 <sup>TH</sup> MAY | CARDIFF CLWB IFOR BACH       |
| 16 <sup>TH</sup> MAY | PORTSMOUTH WEDGEWOOD ROOMS   |
| 17 <sup>TH</sup> MAY | GUILDFORD BOILERROOM         |
| 19 <sup>TH</sup> MAY | LEEDS BRUDENELL SOCIAL CLUB  |
| 20 <sup>TH</sup> MAY | NEWCASTLE CLUNY              |
| 21 <sup>ST</sup> MAY | GLASGOW GIG TUTS             |
| 22 <sup>ND</sup> MAY | BIRMINGHAM INSTITUTE 3       |
| 23 <sup>RD</sup> MAY | CAMBRIDGE JUNCTION           |
| 24 <sup>TH</sup> MAY | BLACKPOOL WATERLOO MUSIC BAR |
| 25 <sup>TH</sup> MAY | EDINBURGH BANNERMANS         |

The album is available as a 20 track deluxe gatefold double vinyl, gatefold deluxe CD, reguar CD and Digital Download / Streaming.

QUEEN HIGH STRAIGHT is available to preorder at <https://thewendyjames.com/store> and this store is the main driver for all of Wendy's recordings and associated art, t-shirts, all things Wendy.

WEBSITE: <https://thewendyjames.com>

STORE: <https://thewendyjames.com/store>

SPOTIFY: <https://tinyurl.com/SPOTIFYTHEWENDYJAMES>

FACEBOOK: <https://facebook.com/THEWENDYJAMES>



TWITTER: <https://twitter.com/THEWENDYJAMES>

INSTAGRAM: <http://instagram.com/thewendyjames>

SOUNDCLOUD: <https://soundcloud.com/the-wendy-james>

YOUTUBE: <https://www.youtube.com/user/THEWENDYJAMESVIDEO>

For further information please contact Alix Wenmouth at Wasted Youth PR on 07760 105469 or email [alix@wastedyouthpr.com](mailto:alix@wastedyouthpr.com)



*music: chris gillen, boys, melodia*  
**WENDY JAMES**  
*album: guitar, bass, guitar*  
**JAMES SEDWARDS**  
*drums: guitar*  
**HARRY BOHAY**  
*drums: percussion*  
**JAMES SCLAVINOS**  
*alto sax*  
**ALEX J. WARD**  
*trumpet, corral, bagpipes, brass & baritone sax*  
**TERRY EDWARDS**  
*acoustic*  
**LOUIS VAUSE**





*recording engineers*  
**IAN DOWLING, JOE SAGE, AL LAWSON**  
*technical engineer*  
**PIETER PIKERSK**  
*with MONROE*  
**TIM MORRIS**  
*recording, mixing & mastering*  
**FRED KEYVORGIAN**  
*recording, mixed and mastered on location in*  
*at and in New York, London, NYC, NY, rights reserved*  
*copyright © 2020 Wasted Youth PR. All rights reserved.*









**WENDY JAMES**  
**QUEEN HIGH STRAIGHT**  
**WJ2020DCD**





**20 track deluxe cd**  
*written, produced and mixed by*  
**WENDY JAMES**

*Queen HIGH*  
**STRAIGHT**